ENGLISH

COURSE NO.ENG-101:

POETRY, BASIC ENGLISH USAGE AND LANGUAGE SKILLS

Unit I: Poetry.

a. John Donne: Song: Sweet Love, I do not Goe.

b. John Milton: On His Blindness.

c. Alexander Pope: Extract from the Essay of Man.

Unit II: Poetry.

a. William Wordsworth: The Solitary Reaper.

b. S.T. Coleridge: Youth and Age.

c. John Keats: To Autumn.

Unit III: Poetry.

a. Tennyson: Lotus Eaters.

b. Browning: My Last Duchess.

c. Mathew Arnold: Dover Beach.

Unit IV: Grammar and Usage.

- a. Verbs: Auxiliaries & Models, Person & Number, Infinite & Participle, subject verb Agreement.
- b. Tenses.
- c. Transformation of Sentences.
- d. Preposition: Simple, Compound & Phrase.
- e. Adjective Possessive & Definite.
- f. Adverbs.

Unit V: Language Skills.

- a. Letter / Application writing along with a CV/Business Communications.
- b. Assignment Writing: Assignment & term Papers; Scholarly Style of Writing; Making Notes and Working Bibliography; Footnotes and Notes.

READING LIST:

1. Book No.9040001532/N.U Anthology of Poetry. Publishers-Macmillan, ISBN 403-92791.

2. Book No.9040001403/A Remedial English Grammar for Foreign Students by F.T Wood. Publishers-Macmillan, ISBN-0333-90755-8

 ${\it 3. Book\ No. 9040001440/The\ Written\ Wood\ by\ Vandana\ R. Singh.}$

ISBN-0-19-566-806-5

4. Book No.9040001385/Functional Grammar and Spoken Written Communication in English by Bikram K. Das. Publishers- Orient Longman, ISBN-0-195-612-207-8