

ENGLISH
COURSE NO.ENG-503:
LITERARY CRITICISM

Unit I: Why study literary criticism?

1. Definition.
2. Types and kinds.
 - Legislative.
 - Theoretical.
 - Aesthetic.

Unit II: Introduction to modern Criticism.

1. 20th and 21st century Criticism.
 - Introduction and General summary.
2. Movements/Schools of 20th and 21st Century Criticism.
 - Marxism.
 - Psychoanalysis.
 - New Criticism.
 - Structuralism.
 - Deconstruction.
 - Post –modernism.
 - Post –Colonialism.
 - Feminist Theory.
 - Queer Theory.
 - New Historicism.

Unit III: T.S. Eliot: The Function of Criticism.

- Eliot's response to Middleton Murry.
- Eliot's views about Criticism.
- Qualification of a Critic.

Unit IV: Cleanth Brooks: The language of Paradox.

- Crucial role of Paradox in Poetry.
- Working of Paradox in "Composed upon Westminster Abbey".
- Uses of Paradox as an underlying metaphor in "The Canonization".

Unit V: F.R. Leavis Keats.

- What makes Keats a revered poet.
- Imagery, imagination, sensation and death in Keats poetry.
- Leavis studies Keats Odes.

