

**ENGLISH**  
**COURSE NO.ENG-503:**  
**LITERARY CRITICISM**

**Unit I: Why Study Literary Criticism.**

- a. Definition.
- b. Types and Kinds.
- c. Critics and Criticism.

**Unit II: Introduction to Modern Criticism.**

- a. Twentieth and Twenty First Century Criticism.
- b. Movements of 20<sup>th</sup> 21<sup>st</sup> Criticism.
- c. Important Critics of these Movements.

**Unit III: T.S Eliot: The Function of Criticism.**

- a. Background.
- b. Eliot's View on the Function of Criticism.
- c. Eliot's View on the Qualification of a Critic.

**Unit IV: Cleanth Brook: The Language of Paradox.**

- a. Important of Paradox in Poetry.
- b. Wordsworth's use of Paradox in his Poetry.
- c. Donne's Complex Paradox in his Poem "The Canonization"

**Unit V: F.R. Leavis: Keats.**

- a. What make John Keats a Revered Poet.
- b. Leavis Analysis of Keats Greatness.
- c. Studies on Keats Odes.

**READING LIST:**

1. Book No.9040001305/N.U Antholog of Prose and Short Stories.  
Publishers-Macmillan India Ltd.ISBN-1-403-92792-8
2. Book no.9040001522/History and Principles of Literary Criticism.  
Publishers- Laskhmi Narayan Agarwal.
- 3.Book No.9040001542/English Language and Literary Criticism by Ambreen Safdar Kharke.  
Publishers-Discovering Publishing House.
- 4.Book no.9040001428/Literary Criticism by B.Das&J.M Mohanty.  
Publishers-Oxford university Press,ISBN-1-956-120-78.
- 5.Book nO.9040001483/An Intoduction to English Criticism by b.Prasad.  
Publishers-Macmillan,ISBN-0-333-91-761-8.
- 6.Book No.9040001476/Practical Criticism By S.C Mundra &S.C Agarwal.  
Publishers-Prakash Book Depot.ISBN-81-7997-065-5.