

**ENGLISH**  
**COURSE NO. ENG (H) 502:**  
**FICTION AND LANGUAGE SKILLS**

**Unit I: Aspects of fictional writing: The novel and short stories.**

- a. Novel-historical, Picaresque, sentimental, gothic, psychological, social reforms, stream of consciousness.
- b. Short Story-Character, setting, plot and theme.

**Unit II: Charles Dickens-Hard Times.**

- a. Charles Dickens as a social reformist with reference to Hard Times.
- b. Theme of the mechanization of human beings, The opposition between fact and fancy.
- c. Motifs-Clock and Time, Sowing, Reaping and Garnering, Bounder by's Childhood.

**Unit III: Thomas Hardy-Jude the Obscure.**

- a. Thomas hardy as a Pessimist with regard to the Jude the Obscure.
- b. The theme of battle between the flesh and spirit.
- c. Motifs-entrapment through marriage, societal expectations, Love, Obscurity.

**Unit IV: Virginia Wolf: Mrs. Dalloway.**

- a. Virginia Wolf as a stream of consciousness novels with regards to Mrs. Dalloway.
- b. Theme of Communication (vs) Privacy, The fear of death, the threat of oppression.
- c. Motifs-Time, Trees and flowers, waves and water.
- d. Symbol-The Prime Minister, The old Woman in the Window, The ancient song of the old woman.

**Unit V: Book Review.**

- a. Elements/Structure-balanced, about the book not the author, not a summary but about one's personal thoughts, intriguing, specific.