

**ENGLISH**  
**COURSE NO. ENG (H) 502:**  
**FICTION AND LANGUAGE SKILLS**

**Unit I: Aspects of Fictional Writing: the Novel of Short Story.**

- a. Novel-Types, Structure, History.
- b. Short Story-Origin, Structure, Trends.

**Unit II: Charles Dickens:Hard Times.**

- a. Introduction to the Novel and Author.
- b. Background.
- c. Structure, Plot and Characterisation.
- d. Themes and Motifs.

**Unit III: Thomas Hardy: Jude the Obscure.**

- a. Introduction to the Novel and Author.
- b. background.
- c. Structure, Plot and Characterisation.
- d. Themes and Motifs.

**Unit IV: Virginia Wolf: Mrs. Dalloway.**

- a. Background.
- b. About the Author and introduction to the Novel.
- c. Structure, Plot and Characterisation.
- d. Themes and Motifs

**Unit V: Book Review.**

- a. Structure and Format.
- b. Body Composition with Examples.

**READING LIIST:**

1. Book No.9040001404, A Background to the Study of English Literature By B.Prasad.  
Publishers-Macmillan Publishers,ISBN-978-0333-932957
2. Book No.9040001331, Hard Times By Charles Dickens.  
Publishers-Norton Critical Edition, ISBN-978-0-393-97560-4
3. Book No.9040001312, Jude the Obscure By Thomas Hardy.  
Publishers-Norton Criticl Edition, ISBN-9040001321