

ELECTIVE ENGLISH
COURSE NO. EL (ENG)-102:
POETRY, GRAMMER AND LANGUAGE SKILLS.

Unit I: Forms of Poetry, Prosody, Versification and stanza forms.

1. Forms of Poetry: Lyric, Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire.
2. Prosody, versification and stanza forms: The Heroic couple, The Terza Rima, The Chaucerian stanza or the Rhyme Royal, The Ottava Rima, The Spenserian stanza, Couplet, Tercet, Quatrain, Sestet, octave, personification, Onomatopoeia, Dramatic monologue, melodrama, poetic Justice, Blank Verse.

Unit II: Poems.

1. **Shakespeare: Sonnet 29.**
 - a. Structure-Sonnet.
 - b. Shakespeare-Poet of the Elizabethan age.
 - c. Critical analysis-Theme of hope over despondence; line by line interpretations.
2. **John Donne: A Valediction forbidding Mourning.**
 - a. John Donne-Metaphysical Poet.
 - b. Critical analysis-Theme of separation, use of conceits.
3. **Milton: Lycidas.**
 - a. Milton: The Puritan Poet.
 - b. Critical analysis: Pastoral Elegy, Allegorical references, Theme of death, mourning and hope.

Unit III: Poetry.

1. **Coleridge: Kubla Khan.**
 - a. Coleridge: The Romantic Poet.
 - b. Critical analysis: Imaginative technique, Theme of scattered visions.
2. **John Keats: Ode to a Nightingale.**
 - a. John Keats: The Romantic Poet.
 - b. Critical analysis: Ode, example of Negative Capability, The Theme of immortality, imageries.
3. **Wordsworth: Three she Grew.**
 - a. Wordsworth: A Romantic Poet.
 - b. Critical analysis: Nature as a teacher.

Unit IV: Poetry.

1. **Tennyson: Ulysses.**
 - a. Tennyson-The 19th Century Poet.
 - b. Critical analysis: Dramatic monologue, Historical references to Odysseus, The Theme of the search and desire for unlimited happiness and rest.
2. **G.M.Hopkins: Pied beauty.**
 - a. G.M.Hopkins: The 19th Century Mystic.
 - b. Critical analysis: The Theme of Praise and glory, Imageries and Symbols of natural objects.
3. **Thomas Hardy: The Darkling Thrush.**
 - a. Thomas Hardy: The 19th Century Pessimist.
 - b. Critical analysis: The theme of hopelessness, pessimism, towards the 20th Century, imagery of death and despondence.

Unit V: Language and Research Skills.

1. Assignment Writing: MLA style, APA style, Note making, Scholarly style of writing, end notes, foot notes and Bibliography.