ELECTIVE ENGLISH COURSE NO.EL (ENG)-302: DRAMA AND LANGUAGE SKILLS

Unit I: introduction to Drama.

1. Plot Construction.

- a. Exposition.
- b. Rising action.
- c. Climax.

2. Characterization.

a. Types.

3. Theme.

4. Tragedy.

- a. Definition.
- b. Types.
- c. Greek Tragedy.
- d. English Tragedy.
- e. Difference between English and Greek Tragedy.

5. Comedy.

- a. Concept of Comedy in Drama.
- b. Types of Comedy.

Unit II: Shakespeare: Othello.

1. Background.

- a. Shakespeare and his age.
- b. Historical background of Othello.
- c. Shakespeare inspiration of Othello.

2. Themes.

- a. Psychological manipulation.
- b. Jealousy.
- c. Love.
- d. Racial Prejudice.

3. Characters.

- a. Othello as a tragic hero with hamartia.
- b. Villainous role of lago.
- c. Dasdemona, a victim of love and jealousy.

4. Plot and story.

- a. Othello as a Tragedy.
- b. Use of soliloquy.
- c. The temptation scene.
- d. Setting, scenes and Characterization.

Unit III: Ben Johnson: Volpone.

1. Background.

- a. Johnson and his age.
- b. General background overview of Volpone.
- c. Act and scene wise summary.

2. Plot.

- a. The beginning.
- b. The Conflict.
- c. The falling action.
- d. The resolution.
- e. Unity of action time and place.

3. Themes.

- a. Satire against avarice.
- b. parasitism.
- c. Animalia fable.

4. Characters.

- a. Volpone as the fox.
- b. Mosca the parasite.
- c. The three legacy hunter:
 - -Voltore the Vulture.
 - -Corbaccio the Crow.
- -Corvino the raven.

Unit IV: Webster; The White Devil.

1. Background.

- a. Webster and his age.
- b. General background of the Play.
- c. Historical background of the play.

2. Plot.

- a. Synopsis.
- b. Act and scene wise.
- c. Tragedy in five acts.
- d. The White Devil: meaning of the title.

3. Themes.

- a. Revenge tragedy.
- b. Appearance.
- c. Female virtue and misogyny.

4. Characters.

- a. Vittoria Corombona.
- b. Bracciano.
- c. Flamineo.

Unit V: Journalist report writing.

- 1. Features.
- 2. Styles.
- 3. Types.
- 4. Examples.