

**ALTERNATIVE ENGLISH**  
**COURSE NO.ALTE (BA) 301:**  
**POETRY, SHORT STORY AND COMPOSITION**

**Unit I: Poetry.**

**1. William Black: The Tyger.**

- a. William Black: The Modern Poet.
- b. Critical Analysis: Theme of creation, imagery of the Tiger, The reference of the Tiger to God.

**2. P.B. Shelley: Ode to the West Wind.**

- a. P.B. Shelley: The Modern Poet.
- b. Critical analysis: The division into five parts, nature as a destroyer and Creator, The content of historical references.

**3. G.M. Hopkins: God's Grandeur.**

- a. G.M. Hopkins: The 19<sup>th</sup> century mystic.
- b. Summary: Creation of God.

**Unit II: Poetry.**

**1. W.B. Yeats: A Prayer for my Daughter.**

- a. Summary.
- b. Theme of restoration of order and grace in a battered society.

**2. T.S. Eliot: Journey of the Magi.**

- a. Summary.
- b. Theme of suffering, fear tradition and customs, death and religion.

**3. Robert Frost: Stopping by the woods on a snowy evening.**

- a. Summary.
- b. Theme of isolation, choices, society and class, and man and the natural world.

**Unit III: Short Story.**

**1. Leo Tolstoy: The imp and the Peasants bread.**

- a. The folly men.
- b. The evils of having too much.

**2. O' Henry: The Gift of Magi.**

- a. Ironical story.
- b. The difference between wisdom and foolishness.
- c. The reference of Della and Tim to the three Magi's.

**Unit IV: Short story.**

**1. Arthur Conan Doyle: A Case of Identity.**

- a. A Narrative about the solution of mystery.
- b. A part of Sherlock Holmes' story.

**2. Anton Chekov: The Bet.**

- a. The vanity of Human Wishes,
- b. The contrast between wisdom and Knowledge.

**Unit V: Composition.**

- a. paragraph Writing.
- b. Components-Unity, order, Coherency, Completeness.